



MARIANA PÉREZ BOBADILLA

ART + (BIO)TECH

CONTACT

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ABOUT

Art historian and DIYBio artist. Through artistic practice as research I am approaching microorganisms' culture and a microbial posthuman turn. My work aims at translating academic discourse into reflexive experiences and producing critical discourse about the (bio)technologies that shape our lives.

EXHIBITIONS

PAPIAM CENART. Mexico City
(2021) (Forthcoming)

Lahore Media Arts Festival. (2021)
(Forthcoming)

Proximal Spaces. At DesignTO,
Toronto (2021)

Comciencia. Museo Minas Gerais,
Bello Horizonte, Brazil. (2020)

Open Systems Salon, Art Machines.
HK (2019)

EXPERTISE

Art and Technology (Media Arts)
Bioart
Critical STS
Gender Studies
Contemporary Art

EDUCATION

PHD CREATIVE MEDIA

City University of Hong Kong HKPhD Fellowship (HK SAR) | 2016-2020
Candidate to best 2%

- Critical Media Arts, (bio)politics of technology.
- Open Science, open knowledge.

ERAMUS MUNDUS MA IN WOMEN AND GENDER STUDIES

Università di Bologna, Bologna (Italy) | 2012-2014

- Erasmus Semester University of Granada, Spain 2013.
- Contemporary Art and Feminist Epistemology, Summa cum laude.

INTERNATIONAL CURATOR COURSE (IGBCC)

Gwangju Biennale Foundation (South Korea) | 2014

- Artistic practice as research, logistics of art biennials.

BA HONORS IN ART HISTORY

Universidad Iberoamericana, Mexico City (Mexico) | 2006-2011

- Museology, curatorial practices, Art and Technology.
- First in Class 96/100.

PROFESSIONAL SKILLS

Research
Education
Discourse production and analysis
Writing
Tutoring and Supervision
Project Management

PERSONAL SKILLS

Team Building
Interpersonal Awareness
Cultural Flexibility

GRANTS

PAPIAM
HKPSF

SELECTED EXPERIENCE

SENIOR LECTURER MOIST MEDIA | CYBERCEPTION | ART THEORY
Shanghai Institute of Visual Arts, DeTao Masters Academy | Jan 2020 - Present

- Course Design.
- Cross-disciplinary project supervision.

CURATORIAL RESEARCH ASSISTANT – NEW TECHNOLOGIES
Harry Brookes Allen Museum of Anatomy and Pathology, Melbourne University. September 2020 | Jan 2021

- Research and creative input for mediation at the HBA Museum.
- Development of pandemic and post-pandemic programming.

LECTURER VISUAL ETHNOGRAPHY
City University of Hong Kong | Jan 2019 - May 2019

- Course redesign.
- MA level.

CURATOR
Exhibition "Open Systems" and events at the International Symposium on Computational Media Art | Aug 2018 - Jan 2019

- From conceptualization to build off.
- Social Media and Marketing.

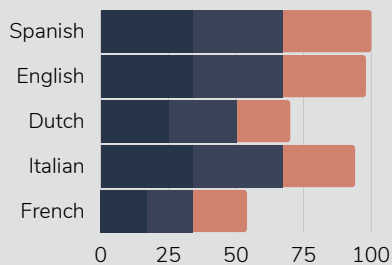
CURATOR
Leonardo Art and Science Salon. Hong Kong | June 2018 - Present

- Conceptual paring, logistics, audience building.
- Moderator, Social Media contents designer.

CURATORIAL TEAM AND PRODUCTION
Mexican Pavilion for the 56th Venice Biennial | Nov 2014 - Jun 2015

- Research, translation, logistics.
- Press, Editorial.

LANGUAGES



SOCIAL

@maro_pebo

OTHER EXPERIENCES

Track chair of the EVA Politics of the Machines Conference 2021.

Reviewer for the Technoetic Arts Journal.

Member of the International Programme Committee for ISEA 2020.

Social Service in the organization Tzomé Ixuk (Organized Tojolabal Women) in Las Margaritas, Chiapas (Mexico), Summer 2011.

Residence Hall tutor 2017-2018.

Berlin and Toyama Marathons.

PUBLICATIONS

"Microorganisms on Stage: Winogradsky columns as performative displays"

Co-authored with Rodrigo Guzman. Performance Research Volume 25 Issue 3. (pp.33-39). November 2020.

"Transcendence and Microbiopolitics: Art and biology as material speculation"

Proceedings to the 25th International Symposium on Electronic Arts (ISEA), | July 2019.

"Microbiopolitics in Art: joyful acts of insurrection"

in Technoetic Arts Journal 16, 3. Dec 2018, p. 303-313.

"Imagination and Accountability: Grounding Possible Futures in Art and Biology Artefacts" in the Proceedings of the 16th Biennial Symposium on Arts and Technology, Connecticut College, 2018.

"Círculo de Investigación Artística: New materialist pedagogies of resistance"

in a Special Edition of the International Journal of Art Education, Volume 14, Number 1, 1 March 2018, pp. 59-78.

"Gestos simples de subversión: Conocimiento situado en la obra de Ale de la Puente y Alyce Santoro."

in Nierka, Journal of Art Studies, No. 8, July-December, 2015.

"Language and Magic. An Archaeological Approach to Tania Candiani's Organum"

in the Proceedings of the 18th International Symposium on Electronic Art, ISEA 2012, p.29.

SELECTED PUBLIC SPEAKING

Presentation at RE:SOUND, the 8th International Conference on the Histories of Media Arts. Aalborg, Denmark. August 2019.

Presentation at ISEA (International Symposium of Electronic Arts). Gwangju, South Korea, July, 2019.

Presentation at Consciousness Reframed. Bacterial Mechanisms: Material Speculation on Posthuman Cognition. Porto, Portugal, June 2019.

Presentation at FEMmeeting, Women in art and science. Villa Nova de Gaia, Portugal, May 2019.

Session Chair and Presentation at Art Machines: International Symposium on Computational Media Art, Hong Kong, January 2019.

Conference presentation at Taboo - Transgression - Transcendence in Art & Science, Mexico City, November 2018.

Presentation at the International Network of Electronic Visualization and the Arts Conference, Copenhagen, May 2018.

Presentation at the International Symposium on Practice-as-Research, at the Hong Kong Academy for Performing Arts, Hong Kong, 2017.

Presentation at ISEA (International Symposium of Electronic Arts) Albuquerque, EUA, 2012.